

A PORTLAND LANDMARK



The William D. Fenton House

626 SE 16TH AVENUE • PORTLAND, OREGON



WELCOME

Some houses
give you rooms
This one gives
you a story.

A landmark residence whose
craftsmanship has endured for
more than 130 years - ready
now for its next chapter.

BUILT 1892-1894

THE RESIDENCE

Grand in history. Gracious in daily life.

The Fenton House pairs landmark Victorian character with the scale and function of a modern Portland home. Formal rooms invite gathering; tall windows and stained glass create changing light; and flexible upper levels leave room for work, play, guests, or creative pursuits.



4

BEDROOMS

3

BATHROOMS

4,954

APPROX. SQ. FT.

10,018

SQ. FT. LOT

1894

COMPLETED

Single-family residence · Buckman neighborhood · National Register of Historic Places

THE STORY

A house with a history worth telling.

Built between 1892 and 1894 for attorney and civic leader William David Fenton, the residence arrived at a turning point for Portland - as the newly consolidated city electrified, expanded, and imagined its future.

Fenton crossed the Oregon Trail as a child, entered the bar in 1875, served in the Oregon Legislature, and later became general counsel in Oregon for the Southern Pacific Railroad. In 1898, he joined nine other community leaders in founding the Oregon Historical Society and later served as its president.



“Living history”

is not a museum phrase here. It is the experience of original woodwork, hand-cut ornament, stained glass, and rooms that have held Portland lives for generations.

**Listed in the National Register
of Historic Places in 1979.**

While the house was being built

1892

A modern city emerges

Portland approves a sweeping street-renaming plan. Portland General Electric is organized, and the Bull Run watershed gains federal protection.

1893

Water, power, and upheaval

Work begins on Portland's gravity-fed Bull Run water system. An electric interurban links Oregon City and Portland as the Panic of 1893 shakes the nation.

1894

The Willamette rises

A historic flood submerges downtown streets. Portlanders travel by canoe, lift goods above the water, and place fire engines on barges.

1894

A wider world in motion

New York opens its first Kinetoscope parlor and London opens Tower Bridge - near contemporaries of the Fenton House.

ARCHITECTURAL CHARACTER

Queen Anne grace. Eastlake intricacy.

The National Register nomination identifies the house as Queen Anne, with details related in spirit to the Stick and Eastlake traditions. The clearest description is the simplest: a Queen Anne Victorian with Eastlake influences.

- **ASYMMETRY**

Bays, projections, porches, and a dynamic roofline

- **ORNAMENT**

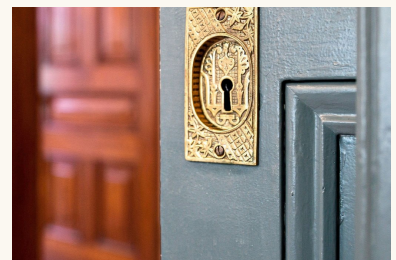
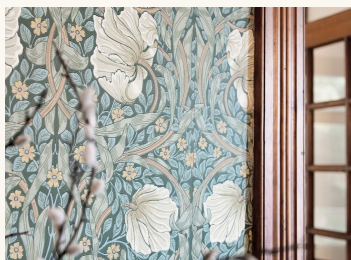
Pierced gable work and exceptionally intricate cut-work

- **MATERIAL**

Varied siding, shingles, stained glass, plasterwork, and wood

- **CRAFT**

Original interior woodwork and flooring preserved with care





THE ART OF ARRIVAL

A welcome composed in wood, glass, and light.

From the wrap-around veranda to the paneled vestibule and glowing stained glass, the transition from street to interior unfolds as a sequence - each threshold revealing another layer of craftsmanship.





GATHERING ROOMS

Made for conversation.

Firelight, tall windows, generous proportions, and beautifully preserved millwork give the formal living room a sense of occasion without sacrificing warmth. This is a house built to host - and equally suited to an unhurried evening at home.



ROOM BY ROOM

Formal, never fussy.

The dining room's wallcovering, dark wood, and tall windows carry the home's historic character. Nearby rooms flow easily between intimate and expansive, adapting to the rhythm of everyday life.

THE KITCHEN

A bright counterpoint.

Crisp cabinetry, rich blue accents, natural wood, and abundant light give the kitchen a modern ease while remaining connected to the house around it.





PRIVATE SPACES

Room to exhale.

The primary bedroom feels composed and calm, with warm floors, generous windows, and a fireplace. The adjoining bath layers vintage-inspired fixtures and deep color into a space that feels both considered and comfortable.





BEYOND THE EXPECTED

Space for the next idea.

A landmark can still
leave room for you.

An expansive attic and substantial lower level extend the possibilities: studio, library, playroom, work space, storage, or a future vision all your own. The home's scale is part of its appeal - but so is its capacity to keep evolving.

THE LAYOUT

Four levels of possibility.

Floor plans are for orientation and are not guaranteed. Measurements should be independently verified.



626 SE 16th Ave, Portland, OR 97214

Floor plans/tour cannot be used for building or design purposes. Sizes and dimensions are approximate.



INNER SOUTHEAST PORTLAND

The city, just beyond the front door.

In Buckman, neighborhood life arrives in layers: food carts and coffeehouses, immersive art, music, independent shops, leafy residential streets, and the energy of the Central Eastside.

1

Hopscotch Portland

Immersive art at 1020 SE 10th Ave

2

Hawthorne Asylum

A lively pod with 20 food carts

3

Revolution Hall

Music, rooftop views, and a historic setting

4

Rimsky-Korsakoff House

Coffee, desserts, music, and Portland eccentricity

Destinations are neighborhood highlights; hours and offerings may change.



HISTORIC HOMES DESERVE MORE

Every home has a history.

Let me help you tell its story.

A remarkable listing needs more than specifications. It needs a point of view: thoughtful preparation, photography that rewards attention, context that gives the details meaning, and a presentation people remember.

FOR OWNERS OF HISTORIC & DISTINCTIVE HOMES

If you are considering selling a home with character, craftsmanship, or a story that deserves a wider audience, I would be glad to talk through what thoughtful representation could look like.

Howard Andrews

OREGON REAL ESTATE BROKER
LICENSE 201204292

TEXT / CALL 503-682-0235

EMAIL howard@keepingrealestatereale.com

WEB keepingrealestatereale.com



A landmark restored.
A legacy continued.

THE JUDGE WILLIAM D. FENTON HOUSE

626 SE 16th Avenue · Portland, Oregon 97214

HOWARD ANDREWS · 503-682-0235 · HOWARD@KEEPINGREALESTATEREAL.COM

Knipe Realty ERA Powered · Each office independently owned and operated. Information deemed reliable but not guaranteed.